

# The Laurentian

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Lawrence University, Appleton, Wisconsin, 54911

Friday 16 April 1976

## Proposal to expand S/U considered

by Sylvia Long

"I feel that no matter what the arguments are it boils down to the fact that it's a fundamental right of a student," said Allan Allweiss '77 defending the proposal which he, Andy Christensen '76 and Daniel Eisenberg '77 have submitted to the Committee on Administration. Their proposal would allow students to take the unsatisfactory - satisfactory option for any or all of their Lawrence courses in lieu of grades. The grades would be kept on file and the students could request to have these grades recorded at a later date.

Present University policy limits students to one S-U course per term, unless the student is taking four credits in one term — in which case he can opt for two.

Allweiss believes many Lawrence students take "gut" courses because they are afraid of hurting their GPA. If students were able to take as many courses as they wanted with the S-U option, they would be more likely to take more courses that interested and stimulated them: courses which they might otherwise avoid because they were afraid of getting a C.

Charles Lauter, dean of student affairs, said that most graduate schools consider a satisfactory grade as the equivalent of a letter grade of C. Lauter warned, "Students intending to go on to graduate and professional schools should be wary of using the S-U option." He also pointed

out that changing the S-U to a grade at a later date is often impossible because many faculty members don't want to have to deal with grades when a student has opted to take a course S-U.

Allweiss believes grades are an inadequate means of evaluating a student's educational experience. The grading system too often emphasizes memorization as opposed to a thorough understanding of the facts and concepts involved in a course. Grading encourages students to aspire to get the best mark possible rather than to be inspired by the course material.

Lauter pointed out that most faculty members feel grades are an adequate means of evaluation. In fact, they tend to feel that without grades students are often less motivated. "There is a substantial feeling among faculty members," said Lauter, "that students taking S-U courses don't put forth as much mean effort as they would if they were receiving a letter grade."

Lauter said that a University has two functions: awarding degrees and educating. He said that both are important, though some people put more emphasis on one than the other. Lauter added that grades are an effective means of "sifting students."

According to Lauter, the Committee on Administration will meet to discuss the proposal within the next two weeks. Approval by a majority of the faculty is required before the proposal can be accepted.



Photo by Nancy Gazzola

HEWITT: A woman discovered comets but Hailey got the credit.

## What ever happened to Caroline Herschel?

by Rebecca Moorhead

Gloria Hewitt just tells a man she's a mathematician if she doesn't want to be bothered by him. Hewitt, a professor of mathematics at the University of Montana and an elected member of the board of directors of the National Organization for Women, spoke last Monday on "Women in the Sciences" as part of Women's Week. She discussed several aspects of her major interests, such as women in the hard sciences, sexual discrimination in education, myths and conditioning, and the difficulties of being a black female.

In her talk, Hewitt combined statistical information with personal experience. Hewitt began with the apparent absence of women in the hard sciences which she said is due solely to their lack of recognition. For example, Caroline Herschel first discovered the comets, yet she has no comet named after her. Textbooks would certainly not mention her.

Discussing discriminating conditioning, Hewitt explained how socialized sexist attitudes play a big role in education. A recent University of California study of school-children in grades

continued on P. 4

## Speaker for Grads chosen

Navarre Scott Momaday, noted author and educator, will speak at commencement exercises on 13 June. Momaday, whose pseudonym is N. Scott, is presently professor and chairman of English and Comparative Literature at Stanford University.

Momaday, a Kiowa Indian who grew up on a reservation in New Mexico, has received several honors, including a Guggenheim Fellowship in 1966 and a Pulitzer prize for fiction in 1969. He has also published several books including *Complete Poems of Frederick Goddard Tuckerman*, *House Made of Dagon*, and *The Way to Rainy Mountain*. In 1970 he and his father, the Indian artist and educator Al Momaday, were awarded honorary degrees from Lawrence University.

Commencement speakers are traditionally chosen by President Thomas Smith, based on a list of suggested speakers compiled by a senior class committee. This year's seniors wanted a speaker who would be both interesting and politically unbiased. Other suggested speakers included Barbara Walters, Patrick Moynihan, Leonard Bernstein, Barbara Jordan, and Issac Asimov.

Momaday received his B.A. from the University of New Mexico in 1958. He did his graduate work at Stanford, receiving his M.A. in 1960 and his Ph.D. in 1963. Momaday was an associate professor at the University of California-Santa Barbara and professor of English and Comparative Literature at the University of California-Berkeley before accepting the position at Stanford.

## Evening of expression:

## Dancers to perform

Music, movement, imagination and energy will combine to produce next weekend's dance showcase.

"An Evening of Dance" is exactly that. "The number of choreographers" said Kay Kornmeier, '76, director of choreography, "makes the variation in dance styles and themes significant." The styles of both music and movement vary from classical to modern to sophisticated jazz. Some of the moods created are eerie, some forceful, some geometric or delicate and light, some loose and fun.

The troupe is 20 strong, with from 2-14 dancers participating in any one piece. The music for "An Evening of Dance" includes "Tarantula" by Passport, "Africano" by Earth, Wind and Fire, "Reverie" by Debussy, and "Voice of the Whale" by George Crumb.

"I am pleased with the ideas and variations in the show" said Sonja Long, artistic director. "The jazz they are doing is especially up-to-date." There are many original expressions in visual effects as well as movement. There are more gymnastic moves being used, an influence traceable to Martha Graham. "There has also been a delightful improvement in the dancers," said Long, "which makes the development of a show

much easier."

John Wolfe, '76, director, is looking for staging and costuming effects that will visually embellish the dance. "The primary emphasis is on the dancer," said Wolf, "and the important thing is that dancers are not constrained by the set, costumes, or lights. The dancer and the movement must be embellished."

Staging techniques will give unity to the production. A color, shape, or piece of costuming will draw the different dance styles together. But the primary purpose of such techniques will be to create the mood, the sense of locality, or the particular attitude of the piece. The concentration on the dance must not be disturbed.

The troupe is a large one, and most have had some dance experience. Because so many more at Lawrence are getting interested in dance, the directors were able to exercise more discretion in selection of the troupe. They were able to choose dancers who had some previous experience, meaning that the directors didn't have to start from scratch. A project that continues from year to year affords this kind of advantage.

"Already this year the caliber of the dancers has allowed them to go beyond the technicalities to a more intense involvement with the movements themselves" said



Photo by Nancy Gazzola

DANCERS SWAY to "The Voices of the Whale" in preparation for Thursday's opening.

Long.

The directors are concerned that dance does not disappear from the Lawrence scene. "We want dance to be more prevalent at Lawrence," said Kornmeier. Dance needs to be promoted through classes, annual productions, monthly workshops, and a greater participation of dance in the theater.

"Dancing and acting come together as derivatives of the

same body of skills," said Wolf. Dancing involves the total portrayal of an emotion, mood, or theme. It can tell a story, but it need not be melodramatic. Yet dance is more expressive because it is not constrained to portray a particular character. And, perhaps most significantly, it allows no vocal reinforcement. "There is a lot of talent at Lawrence," said Kornmeier,

and this is a great chance to see it in action. It is a solid example of the dance community at Lawrence."

There will be three performances of "An Evening of Dance," on Thursday, Friday and Saturday, 22-24 April, at 8 pm in Stansbury Theater. Admission is 75 cents.





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press

## Where we are

The Women's Week slogan by the footbridge proclaiming "Here we are; what are you going to do about it?" typifies an attitude that undermines the serious goals of Women's Week at Lawrence.

The attitude suggests the movement's only strength comes in numbers and confrontation. But there is a lot of frustration to be found in a formula of confront and convert, for satisfaction depends on reaching the people who will resist the most and in seeing legislation passed. While these are admirable goals they also take time and patience.

At the times when we feel the attainment of these goals is an uphill struggle there is another source of satisfaction to be found: developing one's sense of self as a woman. This is a positive process that can be going on in the face of guffaws, vetoed legislation and the like.

Gloria Hewitt, the black mathematician who spoke Monday, brought the point home when she described how she deals with male colleagues who are trying to bait her: she doesn't respond. Several people in the audience seemed uncomfortable with that. Wasn't that coping out? Hewitt responded that after ten years she can tell the difference between the times a colleague really wants to have a discussion and when he is merely playing games. That takes not only experience but a thorough knowledge of one's self.

What is important is not her particular reaction—many of us would argue that a response is always necessary—but that Hewitt is comfortable enough with herself to make that decision and stick by it.

The personal growth of every woman is important to the success of the women's movement. But more than that, without that self-knowledge no individual can be called complete.

What could be more threatening to an outmoded social structure than a group of women, each of whom can say confidently, yet simply, "I am here."?

# LETTERS TO THE EDITOR

## Stifle smokers

To The Editor:  
To The Lawrence Community:  
The following legislation is going to be voted on next Wednesday at the LUCC meeting.

Whereas, tobacco smoke is a poison and tests have shown that it is nearly as injurious to a non-smoker sitting in a room full of smoke as it is to the smoker, and:

Whereas, smokers do not now respect non-smoker's basic rights to breathe unpolluted air, (air is a basic necessity to life, everyone has a right to breathe clean air) and:

Whereas, non-smokers are ridiculed for their requests and made to feel guilty about asking for and getting their rights, and are irritated and distracted by tobacco poisons, and:

Whereas, the University should be responsible for maintaining community health (or abolishing unhealthy situations)

Be it therefore enacted that  
1.) Smoking be prohibited in all classrooms, as in the Conservatory, and in movies and lectures except those held outdoors. No smoking signs shall be placed in all classrooms and in Youngchild 161.

2.) If the teacher feels the need to smoke, a short break be instituted at the teacher's discretion.

Respectfully submitted,  
—BASIL GEORGIADIS and  
—W. LIGHT RAMSEY

I would like to ask that anyone who favors this legislation please come support it at the LUCC meeting Wednesday at 4 pm in Riverview.

It is important that this legislation pass, not just because non-smokers deserve their rights, but because it is time that we make smoking tobacco in public places an unacceptable thing.

In a medium-sized California town, the media led an intense anti-smoking campaign. The results were amazing. Surveys before and after the campaign showed that a large percentage of smokers quit and the health of the community improved greatly.

This legislation could improve the general health of the Lawrence community; as well as give non-smokers the confidence to get and defend their RIGHT TO BREATHE.

—W. LIGHT RAMSEY, JR.

## Not for blacks only

To The Editors:

After giving much of my energy attempting to organize Black Symposium, I am forced to accept the fact many of the events will not be supported by the Lawrence community. Perhaps this non-support is due to the myth held by Lawrentians that Symposium caters only to black students. This supposition is entirely incorrect. The title "Black Symposium" only means that the events are organized by and are about black people, but it is for the enjoyment and education of the entire Lawrence and Appleton Community.

Though admission is free, we accept donations which go into the Black Scholarship fund. The amount is left to the individual's discretion, hence Lawrentians cannot use a restrictive cost as an excuse for not attending.

Thus once again the invitation is extended to Lawrentians to attend the sixth annual Black Symposium, and to recognize that their presence is an important part of the event. Those who do decide to participate may be surprised to discover that black people have made, and are making contributions to the world's culture.

—MAQUITA MOODY

## Lumber for Lawrence

Letters To the Editor:

It has recently come to my attention that Lawrence University is having trouble keeping its tuition costs down. After long and tedious deliberation, I believe that I have come up with a suitable solution to the problem. The Board of Trustees has conscientiously invested our endowment; however, they have failed to utilize one of the most valuable resources at their disposal—land. We must farm the "Lawrence green"!!!!

The location of Lawrence in the Fox River Valley makes commercial forestry a very attractive prospect. Due to lower transportation costs, lumber grown at Lawrence would be highly competitive. Why would Fox Valley Paper buy expensive Canadian lumber, when they could buy wood that was grown three blocks away?

In order to manage this operation successfully, we would have to create a new major at Lawrence—Forestry. This would, of course, draw many additional students and, with them, more money. With careful initial planning, different types of trees could be cultivated in their optimum campus location. After careful consultation with a prominent and well published tree freak, Elmer "Twigs" Larch, I have come up with some suitable locations for certain types of trees. These may be found on the accompanying key. The Forestry department could also develop, through research, new strains of fast growing trees for the Lawrence nurseries and forests. These new strains could also be patented and the patent rights sold, thus, bringing even more money into the University.

In time, the University could acquire more land and more

# REVIEWS...REVIEWS...

## All The Presidents Men

I approached writing this column with a great deal of trepidation. I had begun to equate any attempt at criticising *All The President's Men* with the defacing of Mt. Rushmore. Woodward and Bernstein are embedded in the national consciousness. The celluloid presentation of the two "hungry" newspaper reporters who opened up Watergate, and pursued the corruption in the Nixon administration, seems rather calculated, especially in the patriotic guise of the Bicentennial.

Before I appear too cynical, I do highly recommend seeing this movie. Robert Redford's production gives the story the ring of authenticity which might easily have been bastardized in a Hollywood version of the story. The Washington Post offices are cupulated intact, even to the point where scrap paper from the Post was shipped to the set in California. Redford treads dangerous waters very well. The Watergate scandal is well-known by the American people. Obviously fictionalizing the news story was impossible. Instead, Redford produced one of the nearest equivalents to the actual events of a story that has come out the Hollywood sound stages in a long time. For that he is to be congratulated.

The true story is bizarre enough to hold the audience's attention; complete with late-night rendezvous in a dimly-lit garage that reminds one of old spy movies. The workings of the reporters in fleshing out the story are fascinating. We know what happens, but the sheer energy of the picture creates an edge of suspense. It becomes apparent that the desire for authenticity

has produced a better movie than many a screenwriter has come up with originally. William Goldman is to be commended for the thankless job of turning Woodward's and Bernstein's prose into cinematic dialogue.

What adds to the quality of the picture are the actors themselves. Ben Bradlee, editor of the Post, commented after seeing Jason Robards' performance as him that the best part of the picture was the effortless acting; one believed the people who played the roles. The actors seem to give a little more because they realize the importance of this story. Chances are that *All The President's Men* will be widely seen; perhaps being used as a reference point as to what the Watergate scandal was about.

Robert Redford and Dustin Hoffman are surprisingly right for the roles. The chemistry which existed between Woodward and Bernstein is hinted at in the film relationship. The emphasis of the film is on the story itself and the director, Alan Pakula, limits himself to little speculation as to the relationship between the reporters. There is one running gag about the amount of cigarettes that Bernstein smokes. The characterization comes not so much from the dialogue as from the movements of the actors.

Hoffman's Bernstein is full of nervous energy; always ready to be different, to argue and to pressure. He's overtly ambitious, picking up Woodward's copy from the desk in search for a story that will fulfill his aspirations. Redford's Woodward serves as an excellent stooge for Hoffman's bursts of energy. Woodward has a high boiling point which allows him to wear

down his sources. Redford's pretty boy image provides a contrast to Hoffman's radical "eager-beaver". I was surprised by Redford's performance; it was actually as good as the plot line demanded.

Despite the high-tone quality of the picture, I have a vaguely uneasy feeling that what I saw was not a real movie, but rather a glorified documentary. I think one indication of this newsreel influence is the absence of a recognizable director's touch. Pakula seems to have had little measurable affect on the production, having to use a limiting plot-line and established characterization. The movie doesn't suffer because of Pakula's partial role, it's still a good story. I just wonder if this production has prided itself so much on authenticity that it has overlooked the definition of good movie art.

—PAULA UHRIG

## Tristana

Monday night, the International Cinema will bring you Luis Bunuel's Spanish film *Tristana* (1970). Catherine Deneuve plays an innocent young orphan who is corrupted by her guardian, the hedonistic Don Lope. Tristana calmly exposes an exchange of wrongdoings and seething emotions as irony runs its course. Fair Tristana becomes the embittered pervert, while Don Lope is reduced to a mere maid-servant.

Unlike many of his earlier films, Bunuel imbued *Tristana* with a mellow mood and biting irony. By exploring the games of life in Toledo during the twenties, Bunuel exposed the delicate hypocrisies of church and society.

—DAVID GUZIK

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Letters to the Editors and items for this Week at LU may be submitted no later than 9 p.m. Wednesday for publication that week. They must be typed; double-spaced. Notices will be accepted only for the current week.

We will print only signed letters. Signatures will, of course, be withheld upon request. The Lawrentian reserves the right to alter or abridge letters without changing meaning, and to reject material it deems unsuitable.

Opinions expressed in The Lawrentian are not necessarily those of Lawrence University, its administration, faculty or students.

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## BLACK SYMPOSIUM CALENDAR

|                     |  |                           |
|---------------------|--|---------------------------|
| 17 April, Saturday  | St. John's Gospel Choir  | 7 p.m.<br>Harper Hall     |
| 18 April, Sunday    | Open House at the Cultural Center                                | 7-9 pm<br>Cultural Center |
|                     | "OralArt" A presentation of African and Black American folktales | 8-9 pm<br>Cultural Center |
| 19 April, Monday    | Imamu Amiri Baraka   | 8 pm<br>Riverview         |
| 21 April, Wednesday | Chester Higgins  | 4 pm<br>Art Center        |
| 22 April, Thursday  | Kumba Workshop - Ritual Drama                                    | 8 pm<br>Coffeehouse       |
| 24 April, Saturday  | Joe Mitchell and the Chicago Renaissance                         | 2 pm<br>Riverview         |



forestry students. A large industry could be spawned from meager beginnings. Our forestry program, being part of a non-profit organization (Lawrence University), would not even have to pay federal taxes. The university run and owned industry would keep our tuition down while enriching the Lawrence community with intelligent forestry students.

Who needs the wide open spaces of the Lawrence green? Just picture yourself walking to class amid well planned rows of white and jack pines. Instead of cutting the grass, our maintenance staff could prune the trees. The humming of buzz saws and transport trucks would permanently replace the noise that we have come to miss since the completion of Mudd. In short, there are millions, of reasons why we should be farming the Lawrence green. Let's get off our duffs and do it!!!!

#### Projected tree locations

Colman-poplar.  
Health Center-hemlock, eucalyptus, cinchona, sickamore.  
Brokaw-cypress, weeping willow.  
Conservatory-conifers, peaches.  
Chapel-palms, Christmas trees.  
Plantz-particle board, plywood.  
Library-paper birch.  
Downer-pear, tangerine, apricot.  
Kohler-maidenhair fern, stand of virgin pines, dogwood.  
Quad-olives.  
Shoreline-beach.  
Other side of river-chestnut.  
Sage-tree of knowledge (apple).  
Cook house-potted palms.  
Union-gum.  
Art center-fig trees.  
Main Hall-black forest.  
Youngchild-elm, banana, apple.  
Stephenson-masonite.  
Physical plant-ash.  
Ormsby-thorn trees.

John A. Blumenfeld, Jr.

## Wife-hunting?

### Letter To The Editor:

#### Looking for a GREAT wife?

Maybe not now, or in the foreseeable future—but shopping around is worth it. There are many admirable characteristics to look for in a good woman if she is to be considered a satisfying marital partner. Take the time to think this list over. You owe yourself a good marriage.

#### Does your girlfriend have:

- 1.) a willingness to talk-out problems?
- 2.) mutual interests to share between the two of you?
- 3.) empathy and compassion for others?
- 4.) a good sense of humor, especially under stress?
- 5.) a respect for both her and your necessity for continued growth?
- 6.) integrity?
- 7.) stamina, 'guts or a backbone' during a crisis, emergency or serious problem? Does she stand up for what she believes?
- 8.) trustworthiness, truthfulness, loyalty to you and her friends?
- 9.) intelligence plus common sense?
- 10.) a down-to-earth friendship with you? Is she both a lover as well as a good buddy?
- 11.) good health? Does she love the outdoors?
- 12.) healthy attitude towards sex? Can you both talk openly about sex?
- 13.) good looks? Is she naturally beautiful to you?
- 14.) a nice family? What is her mother like?
- 15.) sound ideals about the family unit?
- 16.) past boyfriends? What kind of boys or men were they?
- 17.) a respect for money?
- 18.) an appreciation of simple things?

- 19.) any strong materialistic ideals?
- 20.) a preoccupation with herself? A respect of herself?
- 21.) belief in God?
- 22.) ability to get along well with others?; with children?
- 23.) redeeming qualities in the opinions of others?
- 24.) any established goals or aspirations?
- 25.) an honest description of herself if asked?
- 26.) dedication? Does she utilize her time well, and have an ability to concentrate?
- 27.) emotional stability?
- 28.) tendencies towards being a hypochondriac?
- 29.) any established values of femininity, masculinity, male and female ego, social roles, prestige and being "established" in society?
- 30.) creativity?

Impossible to find someone with most of these characteristics? Not at all. It takes time and you have that in your favor.  
J and J

## Purge Lawrence

### To The Editor:

#### Fellow Lawrentians:

In the spirit of the first great purge, God's destruction of the earth through flood (that's the one with Noah's ark), we present PURGE LAWRENCE. This is an organization which has been sorely needed this past year, but especially always. And by discussion in policy we are also referring to non-persons and non-committees. By purpose, we mean PURGE!

Membership in The Committee is based solely upon unswerving, nay almost unbearable, commitment to the inalienable human truths set forth in our buffet, "A Statement or Panygeric of the Forms, Apparent Assumptions, and Unconscious Intent, or The Cosmic Connection," forthcoming. Membership in The Committee requires signing The Document in blood, with parental approval, be it financial, spiritual, genetic or otherwise.

"If a person signs this Document, or he does not sign this Document, can he still be a member?" Patti Smith mused, doing something to a foreign book with a meat cleaver. "It's like we'll eat 'em for breakfast!"

## Black Symposium will emphasize creativity

The theme of this year's Black Symposium is MBARI, an Ibo word meaning creativity. The concept of creativity for Africans is somewhat different from the definition held by Western culture. MBARI implies that all that is created is functional, that there is no such thing as "art for art's sake", or "ideas for ideas sake". Thus when an African carved a mask, it was not solely for its beauty, but was also used within a religious ritual.

The act of creation takes place on all levels, whether in cooking, making furniture, transmitting history through the oral tradition, or giving birth. The idea of functional art has survived and has become a part of the Black American tradition. This year through the theme of Black Symposium students hope to convey the spirit of MBARI to all those who participate, and to impart the beauty of black people as creators.

Organized by students, this year's Symposium promises to be exceptional and merits close attention. The Symposium has brought to Lawrence a variety of artists and performers. St. John's Gospel Choir, one of the best in Milwaukee, will give an example of gospel music, the musical heart of black jazz. Photographer Chester Higgins, co-author of *Drums of Life*, a photographic essay on the Black Man in America, will give a slide presentation. Higgins' works

Alvin added to this, "If you don't bring your own ball you can't play."

Messrs. Stalin & McCarthy chimed in that, "belonging to the group would entail more than just voting and having a reasonable knowledge of the operation of machine guns in enclosed areas," before getting into an argument over the finer points. All committee members did agree that dissenting members would be "asked to leave."

Ms. Gandhi accused the Lawrence community of "looking at the world through cultural grasses." She attributed the questionable success of other well-meant organizations, such as the Republican party and her own government, to name two, as resulting from, "latent manifestations of the caste system." Patti Smith was quick to add, "I mean, we gotta be diverse, look at the Sears catalog, where are my records, man! There's a benefit to us all, y'know? It's like tangible in your head."

Mrs. Carroll brought in the pizza, French toast, toast, and donuts, as well as the new Jimmy Cliff album.

Joe McCarthy expressed his concern for the need of a purged community, "in this holy season, elitist nimrods are not limited to institutions and recreation room television networks. My demands have been consistently denied. Domination of minorities, justice, prisons, communists, neo-right-thinking people..."

Patti cut in, "It's the way people think, man, I mean..."

Chuck Manson admitted that "relative privacy" was no longer economically, politically, or morally feasible, "there are perverts and elitists everywhere."

Mr. Stalin: "We'll purge them, too."

#### Officers were elected:

Co-ordinator: Patti Smith  
Bureaucratic Co-ordinator: J. Stalin  
Publicity Co-ordinator: J. McCarthy  
Underground Co-ordinator: Chuck Manson U.K.  
Co-ordinator: Alvin Stardust  
Ambassador to Jamaica: Indira Gandhi  
Caterer: R. Leone  
Rutledge Carroll Secretary:  
Peter Parker  
Continental Co-ordinator: Edith Piaf  
Treasurer: Bob Woodward  
Ersatz Co-

ordinator; Gen. Idi Amin

We spent the remainder of the evening working on our calendar of events and telephoning threats. Lawrence will be purged. "He who is not with me is against me."

## Editors revive Tropos

by Martha Fischer

Student art and literature will be available to members of the Lawrence community for even less this term, as the price of Tropos drops from 75c to 50c.

But for Tropos, formerly the Tropos-Revue, few other things will have changed. Articles on art, music, literary criticism, and aesthetic controversies will be welcome. "Our goal is to put out a good magazine," co-editor, John Holdridge, '76 said. "We're not going to be rigid in our approach."

The magazine is presently seeking student help and creative contributions. "We want the magazine to appeal to the Lawrence community," said co-editor Sarah Mustoe, '76. "We hope people will be interested enough to buy it, read it, and contribute to it. We could use people to help us."

"We need help with layout, typing, and advertising," Holdridge added. "Right now we aren't sure what the whole thing entails. Our present policy is, if a person submits something, he'll have to type it up, unless it's especially long or complicated. Then we'll help."

No genre is excluded: poetry, essays, short stories, and mysteries are to be included in Tropos. "We have no standards regarding obscenities except for what constitutes libel, slander, or bad art," Holdridge said. "In the fall, there was a lack of material. With the Hicks awards in the spring, we should get a lot more."

Respectfully submitted,

PETER PARKER

Secretary, The Committee

P.S. Weekly meetings are held every Sunday morning at 10:30 in the Sage Lower Lounge.

We could use more than that. We prefer lots of 'high art,' or serious art."

"We would like to see some good, serious efforts," Mustoe added. "This is a long-standing tradition. People I've talked to have told me they were happy to see Tropos get going. Ann Laskaya, '76 the past editor, couldn't get enough material, help, or interest. She was upset about the apathy of Lawrence students — she got pretty disgusted."

Sales are a major worry. "They had a lot of problems last spring," Holdridge said. "For some reason, it wouldn't sell. There are stacks of them lying around somewhere. That's why we cut the price."

Features will include the five different literary prizes offered by the English department. "We can use everything submitted for the Hicks prize," Holdridge said. "But only two-thirds of the people remembered to give us a copy. There should be two critical papers on literature and journalism. We are also asking a few people we know who are in creative writing. John Cornish will be our poetry editor."

Mustoe said, "We want a variety in the field of art. We'll edit with what we know from English courses. The best sources available will be printed. We will accept articles from pros."

Though in the past the Tropos did not sell well, Holdridge says, "We hope to be successful in stimulating student interest."



Photo by Ira Rock

JUST AN EXAMPLE of Black Symposium conviviality.

### 1976-77 COUNSELORS

Dee Amaden  
Steven Anderson  
Jon Aries  
Gala Atkinson  
Marisa Boge  
Alex Bolyanatz  
Terry Bolz\*  
Mark Breseman  
Bob Brightman  
John Cipriani  
Bettina Cuneo  
Joe DeLuca\*  
Elizabeth Doherty  
Cyd Einck  
Brent Erensel  
Nancy Fay  
Chuck Greenburg  
Tricia Grippio  
Tracy Grogan  
Connie Hansen  
Mary Jo Howarth  
Ellen Jakes\*  
Sally Kienker  
Kent Knudsen  
Kathy Krohn  
Martha Lee\*

Steve LeSueur  
Joel Narty  
Bart Mc Guinn  
Elaine Milius  
Kathleen Muir  
Martha Olson  
Greg Pettigrew  
Mike Powers  
Mary Reed\*  
Kevin Retelle  
Elizabeth Richter  
Penn Ritter  
Stephen Robbins  
Jayne Rohlke  
Paul Schmidt  
Michael Schwartz  
Penny Sheaffer  
Jon Siegel  
Carol Snook  
Catherine Steiner  
Michael Sterling  
Cher Zimmerman  
Margaret Zola

\* Head Counselor





Photo by Dave Davenport

**BROWNSTONE HOUSES** are just one of the many quaint features of New Town, UEP participant's home territory.

## Urban students teach creatively

by David Davenport

The Urban Education Program offers an alternative student teaching experience to Lawrentians who are interested in teaching certification.

The Urban Education Program (UEP) is an ACM activity based in New Town, on the near North Side of Chicago. The UEP, directed by Marilyn Turkovich, offers its participants a diverse experience in teaching. Student teachers do their teaching in a wide variety of schools: public, Catholic, Lutheran, Montessori, alternative, and schools for the special child. Last term Lawrentians taught in an inner-city alternative school, a suburban high school, Chicago Public High Schools, a North Side free school, and a suburban alternative school.

I chose to do my student teaching at Oak Park and River

Forest High School. At Oak Park I taught Biology to two different ability groups in the conventional school, taught a variety of classes from photography to sociology in the Alternative School Program, and developed a special project with the school administration.

Every school day, at noon, I went through a physical transformation from very casual "alternative school" attire to dressy "regular school" clothing — a ritual people in both schools found amusing.

In addition to daily student teaching activities in the schools, students on the program participate in weekly seminars and workshops held at the UEP headquarters. These evening gatherings, led by a variety of resource people, are concerned with special aspects of education

and teaching methodology. Participants acquire an appreciation and working knowledge of the use of classroom creativity, the impact of the city and politics on education, use of consciousness-raising, the challenge of children with learning disabilities, the use of film resources, the hidden curriculum of life-long learning, and a host of other topics. These workshops are a feature unique to the Chicago teaching program.

UEP participants become highly involved in the professional aspects of education. This extended involvement leads UEP director Turkovich to call the program an "intern teaching" rather than "student teaching" experience.

Another feature of the UEP is a weekly group meeting which focuses on the concerns which program participants have about their own experience in their respective schools. These "C-group" meetings serve as a time for counseling, communication, clarification, co-ordination, confrontation, et cetera.

Students on the UEP reside in apartments in the New Town area of Chicago. Nearby are Lincoln Park attractions such as the Zoo, the Historical Society, the Academy of Science, the botanical Conservatory, and the Lake. Monuments to Chicago's gangland history are also in the neighborhood.

Some of the best deep-dish pizza in town can be enjoyed at a cozy restaurant just across the street from where Al Capone delivered a deadly forget-me-not

## Plant your roots in Lawrence's soil

by Deb Davidson

As spring slowly comes to Lawrence, many of us seek out a nearby tree to lean against and enjoy the warmer weather. During the past year however, many trees on campus have fallen victim to Dutch Elm disease. So many trees have had to be cut, in fact, that the University can no longer afford to replace all of them.

For this reason, Trevor's head residents, Tom and Anne Norman, have organized a campaign to encourage campus groups to donate \$15 to buy a tree. Those who contribute money become actual owners of the tree although the University reserves the right to have the tree planted where it is most needed. In order to give a little variety to the flora on campus, oak, locust, and ash trees will be bought - instead of the usual maple.

Each owner has the responsibility of planting his-her tree. On Saturday morning 1 May all the trees will be sent to their purchasers complete with earth, fertilizer and instructions. All trees will be planted that morning.

Letters explaining the project have been sent to the faculty and staff and to formal campus groups such as the sororities and the Co-op. However any person or group with \$15 and some time and effort to give is most welcome to buy a tree. For example, a group of friends or the residents of a dorm could get together and raise the money.

There will be sign-up sheets available in Downer. The deadline for signing up to buy a tree is Earth Day, 22 April. For any questions, contact Anne Norman, Trevor Hall, ext. 273.



Photo by Dave Davenport

**MARILYN TURKOVICH**, Director of the ACM Urban Education Program.

to a rival gang on 14 February, 1929. New Town, as a center for artists and young people, offers a wide variety of pleasant distractions . . . streetside sculpture, small specialty shops, used book stores, a host of movie houses and theaters, old mansions, and lively pubs with Guinness stout on tap! Clark Street and bustling Diversey, Lincoln, and Broadway Avenues are filled with people of every description both by day and by night. Public transportation makes the Loop and other parts of the city readily accessible.

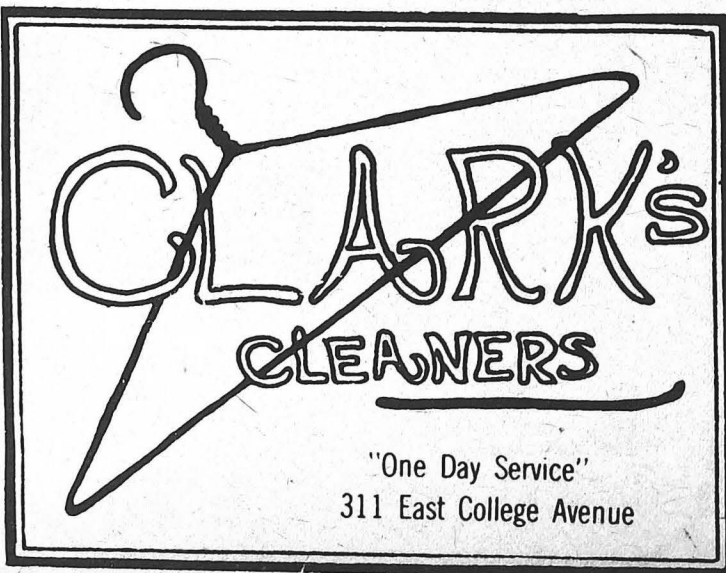
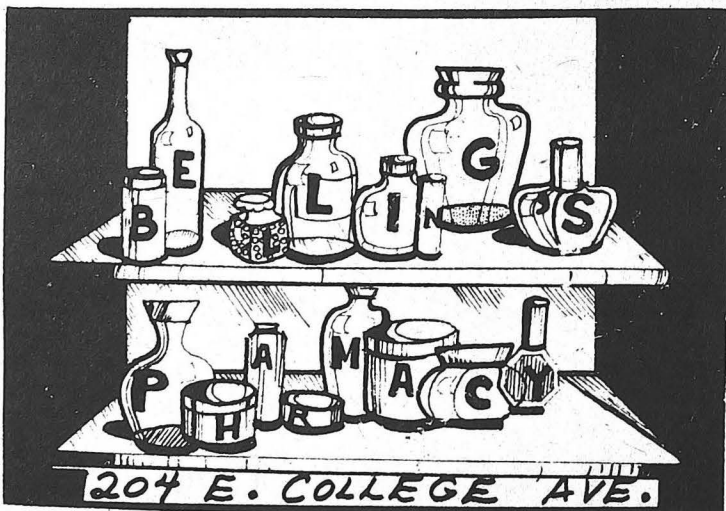
Through exploration of the city, students involved in the Urban Education Program learn as well as teach.

## Hewitt . . . continued from P. 1

2-12 showed no sex difference in the children's preference for the "queen of sciences," math. Yet 41 percent of the teachers felt boys excelled in this area, and no teachers felt that girls did better.

Citing a Danish study of women, Hewitt said that girl's toys do not train them to use their intellect abstractly. Through the majority of most women's lives, said Hewitt, there is little time for concentration, and traditionally they have worked with their hands more often than with their intellect. It is not always admitted that women are equally capable intellectual beings. But, as Hewitt noted, "no one's ever been able to prove women are dumber."

From a more personal standpoint, Hewitt said, "when one is black and when one is female, it is difficult to tell which you're being 'gotten' for." And she stated that there is no support from organizations because usually there are no women members in black groups, and no black members in women's groups. Hewitt was lucky enough to go through schools with an unusually supportive atmosphere. Though she said "males have the advantage that intelligence is almost a secondary sexual attribute," this was not the attitude when she and Richard Long, associate professor of mathematics, were at the University of Washington together.



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# THIS WEEK AT LU

## Today

7:30 pm: "Adam's Rib" will be shown in 161 Youngchild. Admission is 75 cents.

## Tomorrow

10:30 am: "Movement Workshop", an experimental workshop focusing on personal fulfillment and creative release of tension, led by Sister Toni Ann, a lay nun, will be held in Riverview Lounge.

1 pm: The children's Recreation Program will meet at Plantz Hall for a picnic. Anyone interested is invited to come. Bring a frisbee or kite.

7:30 pm: "Adam's Rib" will be shown in 161 Youngchild. Admission is 75 cents.

8 pm: "Women Alone Together," a play exploring relationships among three women in one family, will be presented by Apple Corps, a Madison-based women's theatre group, in Cloak Theatre. Admission for students is \$1.00.

## Sunday

8 pm: The Lawrence Concert Band, directed by Fred Schroeder, will perform in Lawrence Memorial Chapel.

## Monday

4 pm: Professor Ralph Nicholas of the University of Chicago will speak on "Caste and the Religious Context of Indian Life" in Riverview Lounge.

## Tuesday

7:30 pm: Professor Ralph Nicholas of the University of Chicago will lecture on "The Political Crisis of India" in Riverview Lounge.

8:30 pm: The Coffeehouse will present the Union Hill Bluegrass Boys. Admission is 25 cents. Edibles and beverages will be provided.

## Wednesday

8 pm: A Club Duplicate Bridge Tournament will be held in the Coffeehouse. The tournament is open to students with all levels of expertise. A 25 cent entry fee will be charged to cover the cost of a trophy. Register in advance with Randy Symes, ext. 300.

## Thursday

8 pm: The coffeehouse will present an AAA program in conjunction with Black Symposium Week. Beverages and goodies will be served. Admission is 25 cents.

## Graduate scholarships

Applications are due 26 April for the Estelle Rae Reid graduate scholarships in the field of library science, art and journalism. The prize scholarships, which will be awarded on Honors Day, 20 May, are given to seniors who intend to continue in one of the specified fields and show promise of success. Anyone interested in the library science award should contact Dennis Ribbens, for the art award, Dane Purdo, and the journalism award, Dean Lauter by 26 April.

## Gustafson Award

The Judith Anne Gustafson Award, established in memory of Judith Gustafson of the class of 1961, is awarded annually to a sophomore woman who, in the opinion of a selection committee, best exemplifies "the qualities of scholarship, high moral character, integrity, and loyalty to her school and her friends which were so characteristic of Ms. Gustafson." All nominations are welcomed. Contact Sally March, ext. 302, Betsy Morris, ext. 360 or Ms. Pillinger, ext. 228, with nominations.

## LU Opera Society

The Lawrence University Opera Society is seeking members for fall term. The operas in a series are "Les Contes d' Hoffman," "La Cenerentola," "Paradise Lost," "Rigoletto," and "Tosca" at the Lyric Opera House in Chicago. Cost is \$62.50 per person and must be paid by 1 May. All interested persons are encouraged to attend a meeting Tuesday 27 April in Sage Lounge. For further information contact Reed Smith, ext. 353 or David Morin, ext. 633.

## Skin and scuba diving

The Chicago Metropolitan Skin and Scuba Diving Council will sponsor an underwater, multimedia symposium featuring guest speakers, films, seminars, exhibits, photography, wreck-diving and sea life. On Saturday 8 May the Shark Film Festival and Sea Life Film Festival will be presented. Sunday, from 10 am to 1 pm, seminars and work shops on middle coast diving, photography, marine and commercial diving, in addition to Emergency and "How to" presentations will be held. For more information and transportation to the symposium, contact John Sterba, ext. 644.

## Stevens and Fairfield Prizes

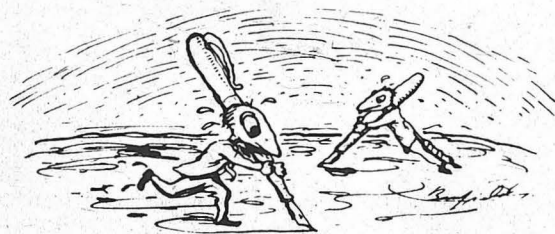
The Honors Committee is soliciting nominations for the Stevens and the Fairfield Prizes. The Stevens Prize is awarded to a junior man for high scholarship and useful activities in University affairs. The Fairfield Prize is awarded to a junior showing great promise in distinguished service for the promotion of human progress. Nominations and recommendations should be sent to Mr. Richman, Y-280, before 28 April.

## Womens Week T-shirts

Saturday is the last day for ordering Women's Week T-shirts. There are three types available: "Never underestimate the power of a Woman", "Women Hold up Half the Sky" and the logo of a fist. The shirts may be ordered at Downer during meal times for \$2.50 each.

## Skydivers

Skydiving, a future Co-op outing and a possible club for Lawrence, will be offered if there is enough interest. Courses are held Saturdays, Sundays and holidays beginning at 10 am for three to five hours. Cost is \$30 to \$39 depending on the size of the group. The price includes all equipment, complete instruction and a jump from 3,000 feet. For information and a free brochure, contact John Sterba, ext. 644.



## Alcoholism at L.U.? Trowbridge questionnaire

by Brett Trowbridge, clinical psychologist

About one out of every nine adult Americans has a serious drinking problem. There are, therefore about 150 students on campus who will be disabled by serious drinking problems sometime in their lives unless something is done to reverse the trend. This article is aimed at those 150 potential problem drinkers.

Drinking problems tend to become progressively worse until a crisis point is reached, so that most problem drinkers are able to rationalize and excuse their behavior until their lives begin to be affected, usually around their mid-thirties. Destructive drinking patterns developed during the college years are the precursors of serious alcohol abuse in later life.

College is the time to establish healthy drinking habits. If potentially problematic drinking starts to develop during college, this is the best time to identify the problem and to work to correct it before it becomes debilitating. It is certainly easier to change bad drinking habits now than later in life.

The following quiz will help you to determine whether your own drinking habits are potentially dangerous. Place a check by those questions for which your answer is "yes."

### Non-Social Drinking

- ☐ Do you find drinking very helpful for nerves, depression, sleep, or to forget?
- ☐ Do you drink alone in your room, or go to bars by yourself?
- ☐ Do you ever take a few drinks before you go out to insure that you will have enough?
- ☐ Do you ever take a quick drink when no one is looking?
- ☐ Do you ever down several drinks in order to get a quicker effect?
- ☐ Do you ever have trouble recalling things that you have done while drinking?
- ☐ Do you have trouble in stopping drinking before becoming completely intoxicated?
- ☐ Do you ever take a drink in order to get rid of a hangover?

### Personality change with drinking

- ☐ When drinking do you tend to get aggressive, cross or very

withdrawn?

- ☐ When drinking do you tend to get in arguments or fights?

### Social life

- ☐ Have friends or acquaintances ever suggested that you cut down on your drinks?
- ☐ Have you been rejected by friends as a result of drinking, or have some people stopped associating with you due to drinking?

### Financial and legal

- ☐ Does money spent on drinking constitute a significant portion of your budget?
- ☐ Have you ever been in any legal difficulty due to drinking while driving (open bottle, etc.) or have you ever been in trouble with the law from other behavior while drinking?

### Academic

- ☐ Have you ever been absent from or late for class due to hangover or intoxication?
- ☐ Do you ever attend class, read assignments, write papers or take exams in an intoxicated state?
- ☐ Do you frequently feel guilty because you have spent time drinking rather than studying?

If you have checked two questions, you may possibly become a problem drinker in the future. If you have checked three boxes, you are well on the way to becoming a problem drinker. If you have checked four boxes, you have a definite problem and you should take steps to do something about it!

What can you do? Obviously you can take steps to control and modulate your drinking behavior, by cutting down how much you drink at any one time and how often you drink. The counseling service is available to students and is free of charge, and we feel we have considerable expertise and experience working with potential problem drinkers.

Brett Trowbridge, ext. 471  
Counseling Service

## CLASSICS

### RUMMAGE SALE

Infant Welfare Circle of the King's Daughters  
Wed., April 21, 1-4:30 p.m.  
Thurs., April 22, 9-10:30 a.m. (half-price on remaining items)  
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# LUCC Housing decision awaits Smith's approval

The proposed revisions of the Housing Assignment Procedure, passed by LUCC in March, are now waiting for President Thomas Smith's approval before they can go into effect for this term's housing selections.

LUCC Legislation 42 includes four major changes:

- 1) No student will be allowed to reserve a double room alone without consenting beforehand to being assigned a roommate by the Housing Office.
- 2) A person has the title to a room only as long as all the beds in the room are assigned.
- 3) In the event that one assigned occupant of a double room does not occupy the space for a given term, the remaining occupant will be given the opportunity to fill the room with a roommate of his or her choice. If he or she does not do so, the Housing Committee will
  - a) assign the individual in a temporary of emergency space to a vacant space or;
  - b) if a roommate is housed in temporary or emergency housing, the director of housing may, after consultation, require occupants of half-empty doubles to move together, assigning them to the newly-vacated double.

4) Double rooms shall not be used as single rooms while emergency or temporary housing is in use.

Another amendment is that housing seniority will be based on the number of credits earned at the end of term two of the selection year. The classification requirements are: Sophomore - 4.5 credits; Junior - 13 credits; Senior - 22 credits; Five year program - 31 credits and registration in the two-degree program. A student who wishes to have a modification of these requirements because of exceptional personal circumstances may petition the Housing Committee.

A copy of the revised rules will be put in all the dorms within the next few weeks, if Smith signs the changed version. Students are encouraged to become familiar with the procedure to avoid any misunderstandings.

During the fall term '76, student evaluations of this housing procedure will be assessed by the LUCC Housing Committee in conjunction with the LUCC Polling and Elections Committee and a faculty consultant.



Photo by Nancy Gazzola

TOM KRUEGER threw pots for the crowd last Tuesday on the Art Center lawn.

## Survival of the "frat-est"

by Pete Copeland

With the exception of the Sig Eps, Lawrence fraternities appear to be on the upswing. The current house presidents are confident the frats will remain strong and will continue to offer a positive alternative to dorm living.

The Sig Eps have been receiving pressure from their national organization partly because they have not actively participated in rush for the last two years. According to house president Jim Cassidy, '77, "it looks like we'll be defunct pretty soon." Cassidy feels that the combination of a "poorly run" national organization, an inactive administration and apathy among the current Sig Eps contributed to the apparent demise of the Sig Ep chapter.

The Sig Eps are more of a group of friends than an active fraternity in the traditional sense. "We don't even know the ritual."

There is still hope for the Sig Eps, however. Even a small group of interested people could keep the National alive. Cassidy is not sure if there is enough interest at Lawrence to keep six frats alive. He feels that "perhaps four would suffice." Unless something is done quickly, the Sig Eps will have little chance for survival.

The Fijis have seven actives returning next year. While only three will be living in the house fall term, rush director Mark Kelly, '78, stressed the fact that "the Fijis are still solvent." Kelly stated that a fraternity offers "a

nice way to live." He feels the food is better, living conditions are nicer and the atmosphere makes it a "place he can call home."

Kelly feels many students have a negative attitude towards the frats and contends that the University has done little to change this attitude. "The administration would like to see us die," Kelly said. Kelly feels that "everyone on campus benefits in having fraternities, but the school is against us all the way." He attributes this attitude to the fact that the frats take money from Downer, "the University's money-making machine." Kelly also stated that the high cost of the frat houses up-keep added to the University's negative attitude.

Phi Tau president Jim Johnson, '77, agreed that several administrators have been apathetic towards the frats, but he stated that some members of the administration, and especially Stephen Hirby, dean of men, have been "extremely helpful" in keeping the Phi Taus strong.

The Phi Taus have ten actives and nine pledges returning next year. Johnson feels student attitudes towards frats are improving and the frats will continue to grow in the next few years. Things are running smoothly in the Phi Tau house, "even the National is feeling better about us," Johnson said.

Beta president Paul Berghoff, '78, stated that aside from a few problems with the national organization, "things are really

looking good for the next few years." The Betas will have 27 actives and two pledges returning next year.

Berghoff stated that while the administration is concerned with economics, they "haven't really hindered the Beta's growth." Berghoff feels incoming freshmen are "indoctrinated" by independent upperclassmen and often do not even look into fraternities.

Delt president Steve Hegwood '76 stated, "if freshmen don't come with a negative attitude towards the frats, they get it pretty quick." He is confident, however, that the frats will remain an active part of the Lawrence community.

Next year the Deltas will have 33 actives returning and a pledge class of 23. Hegwood feels the strength of a fraternity lies in the fact that it offers a person the chance to live with and become close to a tight-knit group of friends. "It's like a home," Hegwood said.

The Phi Deltas, with 45 actives and 16 pledges, will continue to be a strong fraternity. Phi Delt Earl Patterson, '76, is pleased with the growth of the Phi Deltas, but he stated that the frats must begin to "look at the quad as a whole and to draw on the strength of the group."

Patterson feels the Phi Deltas are strong because "we work hard and we play hard; there are very few people who wouldn't fit into the Phi Delt house. Patterson feels the frats "provide a lot of the social atmosphere on campus" and thus benefit everyone.

Patterson is concerned that "certain people" in the administration are "somewhat cool" towards the frats, but he feels that if the frats band together they can attempt to change their image with the administration. Patterson feels a strong quad will also serve to help change student attitudes towards the frats.

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# Ruggers pull the rug out from under beaver tails

by Juicy Ruggerhugger

The Lawrence Rugby team did not play the London ruggers last weekend. Nor did they travel to New Zealand to take on their ruggers. But the blue and white Vikes did travel to that famed place on the map, that ever-growing metropolis where the people of the city are damned for life, (in addition to being damned as beavers) - BEAVER DAM.

Before taking on the Dodge County Rugby Team, (the official name for the motley crew) the Vikes stopped before that popular shrine where the blessed "14,000 Busy Beavers" sign is located. With foreward Mike Exner leading the group in a half-hour session of silent prayer-it was Sunday, after all-the team then charged out on the playing field ready for action.

After two scoreless periods, and with only about 10 minutes remaining in the third period, Vike Kyran Dowling scored the first points of the game on a four point goal. He also scored the P.A.T. for two points, giving Lawrence a 6 point lead and the eventual victory.

Senior Mark Aschliman, top hooker for the team, described the action during and after the game. "Our forwards played excellent. 'X', Hughes, Page, (Coach) Johnson, and Zagzebski were superb."

"Ash," in describing the team's post-game action in a slightly inebriated condition, stated that "our partying was somewhat subdued since it was a Sunday. But of course we did

have our usual half-barrel - courtesy of the Beaver Ruggers, but most of us were hesitant to guzzle it down since nearly all of us remembered our hangovers from the weekend before."

According to Exner, none of the LU members were injured seriously, but some of the "BeaverDammers" were. Several of their members received multiple lacerations, bruises, cuts, and third degree burns - but outside of that, nobody was seriously hurt.

On LU's side, Mark Aschliman had his nose bent during the game, but according to "Ash," he straightened it out afterwards.

The team traveled to the roaring "Roost" for their post-match business. Note to all ignoramuses unacquainted with the best "damn" city in the world, the "Roost" is one of the best saloons in the state. Featuring top-notch pool, foosball, and outdoor johns, the "Roost" is located only 5 miles west of Beaver Dam and only 8 miles southwest of South Beaver Dam.

The team indulged in a little "foos" appropriately enough, and tried to stay out of several fights with the "B. D. greasers."

In summary, Ash states, "at least 50 percent of the game is drinking. Without that, it would be nothing."

With that dry thought in mind, the Ruggers next match is scheduled for the 25th against the Green Bay Ruggers at Lawrence.



DAMN THESE BEAVERS!

Photo by Nancy Gazzola

## Trekkers on and off track

by Dave Rosene

It looked like both teams could have gotten blown away Wednesday as strong winds blew clouds of dust off St. Norbert's cinder track. When the dust cleared, Lawrence emerged on top of an 80-65 score. Characteristic of this year, Lawrence completely dominated the field events, taking two of every three places.

The most noteworthy individual performance was Ron Wopat's discus toss of 158'7" which earned him a berth to the NCAA Division III National meet. Ron was there last year taking 8th place in the discus and 10th in the shot. He is already

throwing better than he did then. Here are the L.U. placers:

All three opponents from Saturday will also appear at the Viking Invitational Relays. The Viking Inv. is Lawrence's only home meet of the season. It should give the Vikings a chance to make good use of the depth they were denied in Ripon. The competition is expected to be stronger than ever from the ten teams competing. Everyone wishing to see a first-rate track meet is urged to come out at noon Saturday, 24 April and cheer our boys on.

Shot put 1) Ron Wopat 2) Gary Weiss 3) Bob Eddy.  
Discus 1) Wopat 2) Steve Neuman.  
High jump 1) Eddy 2) Wopat 3) Rob Stevens.  
Javelin 2) John Davis.  
Triple jump 1) Dave Foss 2) Davis.  
Long jump 1) Stevens 2) Foss.  
Pole-vault 3) Dave Rosene.  
100 yd. dash 1) Stevens 3) Foss.  
220 yd. dash 1) Stevens 3) Foss.  
440 yd. dash 2) Jim Cameron 3) Bob Montgomery.  
880 yd. run 3) Mike Edmonds.  
1 mile 2) Kevin Retelle.  
3 mile 3) Pete Hoover.  
440 Intermediate hurdles 1) Jim Jacobs 3) Shawn Woods.  
120 High hurdles 1) Woods 3) Jacobs.

# Sandlotter's dropped twin bill

by Jerry Percak

The Viking baseball team faces its first big test of the season tomorrow with a tough twin bill against the bugaboo of Lawrence athletics- Ripon. And as can be expected, it will be no easier a task than those the football and basketball teams faced this year. But it will be more than another classic reoccurrence of a bitter rivalry. The games will, in fact, be a pivotal point for both clubs.

If the Vikes can sweep both games they will be in excellent position for taking the Wisconsin division title. Winning three out of five will send the Vikes to the play-offs, and a double victory tomorrow will be a tremendous lift for the club.

Of course, if the Vikings happen to drop both games, it means they will have to fight their way out of the hole; no cake-walk most certainly. A split would not give them much either, for it would only prolong the agony, and it would also give the all-important "home court" advantage to Ripon. A pair of victories at Whiting Field is a must.

Coach Rich Agness has his hands full getting the team ready for the opening of the series. Considering what befell the Vikes on their last outing, he better have a few tricks up his sleeve. An uninspired Vike team dropped both ends of a double-header against Lake Forest last week by scores of 11-1 and 8-2. It was a disappointing start to the Northern part of the schedule, especially after the good signs of the Spring trip. It also did not help much losing to what was clearly the weaker of the two teams, and by such a wide margin.

"It was due to two basic things," Agness said. "The rookies were still trying to work into the scheme of things, and the veterans took the games a little too lightly." When asked to comment further on the lack of concentration Agness stated that

"with a new term beginning and a lot of things going on, it's not easy for them to concentrate on baseball alone. With the Spring trip it was nice because we were there for the specific purpose of playing baseball, and there weren't so many diversions."

The Vikings should be ready for the Ripon games, though. Blessed with good weather, the club has been able to get some useful practice in, and Agness now has the time to work more

effectively with his players, due to the two-week preparation period the schedule afforded them.

One last remark that is worth noting is the fact that the games will be at home. Starting at 11:30 am will give all baseball fans a great opportunity to soak up some sun and a few beers. (All non-baseball fans can take part in the latter two activities if they so desire.) But come on out, have a good time, and get rowdy.

## Lacrosse lurches onward

by Ken Kolodner

The Lawrence University Lacrosse team travelled to Madison this past weekend to open its newly expanded season. Their schedule for this year includes three dates over last year's schedule.

Despite the loss of several key players (goal tender Kirk Kolodner and offensive players Tom Hodges, Bill Fuller and Larry Wilson) the LU squad has the potential to be the best in LU history. Under the leadership of Ken Kolodner, the untried Vikes took on Iowa State last Saturday. LU played brilliantly for the most part. Geoff Meader led all scorers with four goals in LU's 12-3 victory. Marv Klickunas, in his second year of Lacrosse, and veteran Brent Ernsal, each scored three goals. Hard-hitting Ken Sheppard and Kolodner each added one goal apiece.

The glory was short-lived, however, LU went up against a powerful UW-Madison team that had come off an earlier 19-1 victory over Ripon on Saturday. Although Madison defeated LU handily by a score of 13-2, the general feeling was that things will be different in the next scheduled meeting on 1 May. Madison's "all-Maryland" attack worked too well, confusing the Vike defense; Meader and Kolodner provided the only goals.

LU's biggest problem, a lack of team play, was a result of the relative inexperience of most of the players. The refereeing also left something to be desired. Two new checks were sanctioned: the face-mask-check, as perfected on Klikumas, and the neck-check, as perfected on Kolodner. In any case, the rudiments for a 1 May upset are in the making.

Not to be overlooked are the two upcoming games with Ripon. The first is tomorrow at 2 pm on the soccer field. A WLUK-TV crew will film part of the game; beer will also be provided. After traveling to Ripon for a 1 pm game next Saturday, LU will demonstrate "Hopkins-style" Lacrosse against Madison on 1 May at LU. Tentative dates are also being arranged with Lake Forest and Knox.

Rounding out the LU squad are mid-fields Sean (N.J.) Boyle, Reid Abrams, Steve Anderson and Mark Krogram. The multi-talented Dave Fortney secures the goal. Other players showing much promise are Grog Healey, Joe Fasano, Dan Eisenberg, and Dave Kaehler. Adding to the experience of Walter Briggs and Cliff Meader are Basil Georgiadis, Roger McDowell, Butch Ehrich, and lazy Dave Page. Two late "comer-outers" are John Laing and Jon Nichols.

## SPORTS SHORTS

### Track captains chosen

Coach Gene Davis likes to think that being chosen captain of the track team is one of the greatest honors and responsibilities a track man can have. Therefore, when it comes time to choose the year's captain, he prefers that the nominees be seniors who have been on the team for every year they were eligible. All of those nominated this year have shown leadership and excellent ability in their events. When the secret ballots were counted, three men were tied for the position. Thus, Steve Neuman, John Davis, and Dave Rosene will be the captains of the 1976 track team.

Steve Neuman was one of the tri-captains last year. He is from Appleton, majors in geology, and throws the javelin. John Davis also from Appleton, is a geology major and throws the javelin too. He runs hurdles and serves as a backup man for the relay teams. Dave Rosene, a history major, is from Wauwatosa, and is a pole-vaulter. All three agree that the 1976 track team is especially strong, especially in field events, and should have a fine season.

### Track beauties selected

Five Lawrence Women have graciously accepted the invitation of the Viking track team to reign over the fourth annual Lawrence Viking Invitational Relays.

This year's queens are: Libby Barber, '79; Cathy Bonebrake, '79; Nan Ciacchio, '79; Elaine Milius, '79; and Anne Rieselbach, '79.

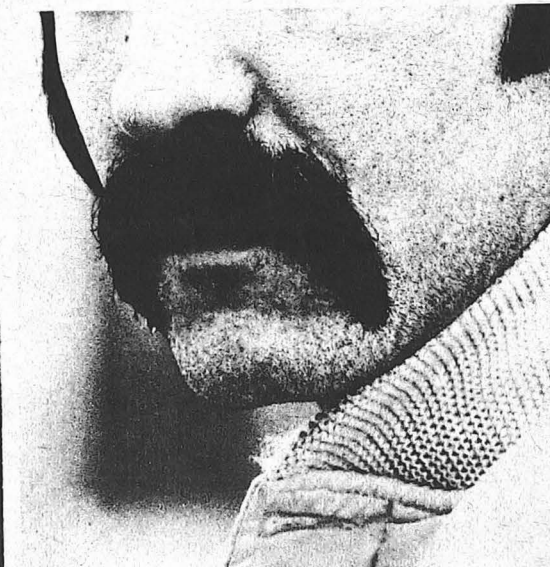
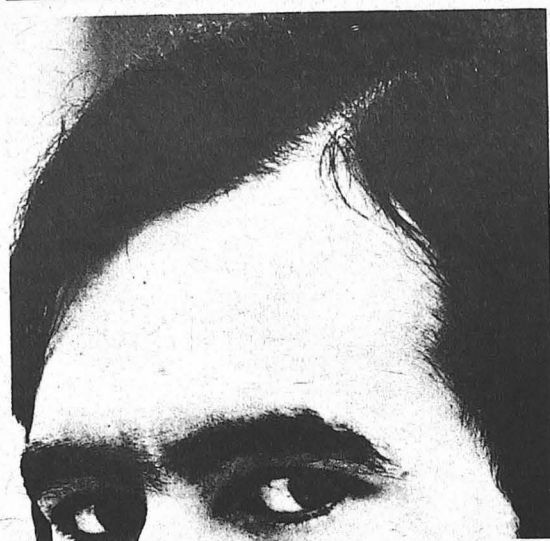
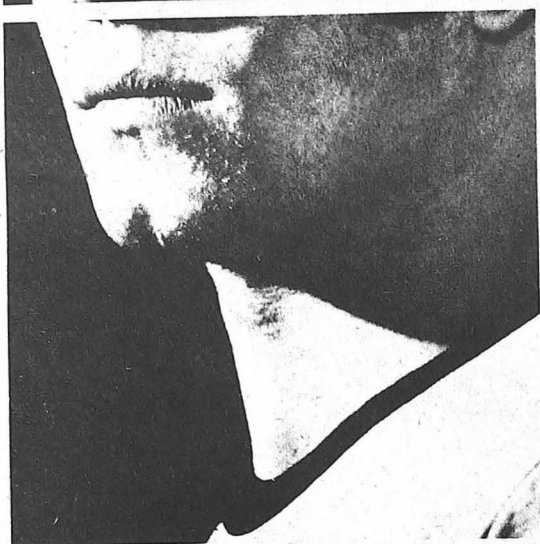
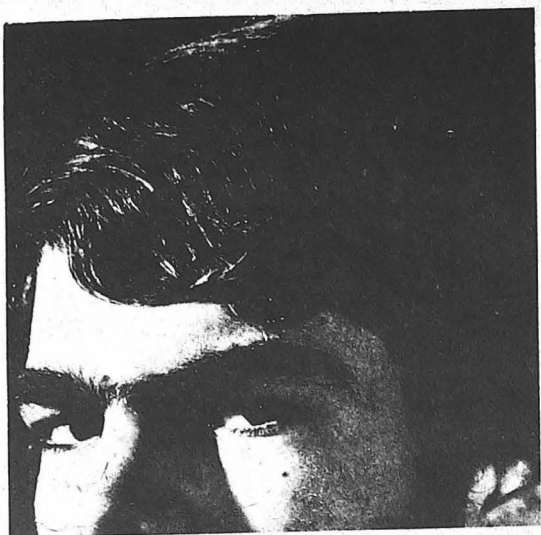
### Ladies' track off to fast start

One of the bright spots in Lawrence athletics this spring is the fine response to the Women's Track Club. Soccer and hockey have proven their worth to the Lawrence community. And if things continue the way they are with the Women's Track Club, it too will soon become a varsity sport.

One of the obvious drawbacks for the club is that women's track is still a relatively recent development and established opponents are difficult to find. But the women showed their stuff at Madison and will have more opportunities to do so before long. The Viking Invitational Relays will warrant a host of spectators. At the moment the roster reads:

Janet Aronberg  
Tricia Abler  
Ann Babcock  
Kay Baron  
Julie Fosbinder  
Kathy Kennedy  
Lynne LaJone  
Rachel Nadel  
Ginna Portman  
Mary Reed  
Molly Teas  
Wendy Wefler  
Sandra Sheppard  
Leigh Thompson  
Muffy Shumway  
Andrea Williamson  
Susan Torrence  
Monica Smith





# INTERFACE.

Whitie, you did not hear  
My children cry in the night.  
Their cries were in vain,  
Not a doctor in sight.

Oh, you said, "Let me help."  
But can't you see!  
There was no Black doctor,  
Your colleges aren't free.

My children die, yes, more often than yours.  
They die, no one hearing their cry in the night  
They die without knowing their father did fight.

But worse than their death  
Are the living dead you made.  
Men and women, never out of the grave  
In bondage, dead, dead while alive,  
The worst kind of a curse  
With no passing of a hearse.

So when you ask, "Black Brother,  
What can I do?"  
There is very little I can say to you  
But this.

Teach your children to live a different way,  
Teach your children to be truly free,  
So when they see a Black child  
They cry, "There's a child,  
just like me!"

**BLACK SYMPOSIUM WEEK, 1976**



career  
center